Claims:

A method of auto-calibrating a surround sound system, comprising the acts of:
 producing an electric calibration signal, said calibration signal being a
 temporal maximum length sequence (MLS) signal,

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supplying said calibration signal to an electro-acoustic converter for converting the calibration signal to an acoustic response,

transmitting the acoustic response as a sound wave in a listening environment to an acousto-electric converter for converting the acoustic response received by the acousto-electric converter to an electric response signal,

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correlating the electric response signal with the electric calibration signal to compute filter coefficients, and

processing the filter coefficients together with a predetermined channel response of the electro-acoustic converter to produce a substantially whitened system response.

- 15 2. The method of claim 1, wherein the acoustic response is radiated in the listening environment for a time less than approximately 3 seconds.
 - 3. The method of claim 1, wherein the surround sound system includes a plurality of audio channels, with each channel having at least one electro-acoustic converter, wherein the substantially whitened response is produced

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independently for each audio channel.

4. A method of producing a matched filter for whitening an audio channel in a listening environment, comprising:

producing in the audio channel a test output sound corresponding to a temporal maximum length sequence (MLS) signal,

receiving the test output sound at a predetermined location in the listening environment, thereby producing an impulse response,

analyzing a correlation between the impulse response and the MLS signal, and

generating from the analyzed correlation filter coefficients of the matched filter.

- 5. The method of claim 4, wherein analyzing the correlation includes producing a polynomial model of the impulse response.
- 6. The method of claim 4, wherein analyzing the correlation includes using an auto regressive (AR) model.
 - 7. The method of claim 5, wherein generating the filter coefficients includes optimizing a closeness of fit between the polynomial model and the matched filter.

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- 8. The method of claim 7, wherein optimizing the closeness of fit includes adjusting a length of the MLS signal.
- 9. The method of claim 5, further comprising cascading the matched filter with a useful audio signal so as to produce the substantially whitened audio channel.
- 5 10. An auto-calibrating surround sound (ACSS) system, comprising:

an electro-acoustic converter disposed in an audio channel and adapted to emit a sound signal in response to an electric input signal,

a processor generating a test signal represented by a temporal maximum length sequence (MLS) and supplying the test signal as the electric input signal to the electro-acoustic converter, and

an acousto-electric converter receiving the sound signal in a listening environment and supplying a received electric signal to the processor,

wherein the processor correlates the received electric signal with the test signal and determines from the correlated signals a substantially whitened response of the audio channel in the listening environment.

11. The ACSS system of claim 10, wherein the processor includes an impulse modeler that produces a polynomial least-mean-square (LMS) error fit between a desired whitened response and the substantially whitened response determined from the correlated signals.

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- 12. The ACSS system of claim 10, further comprising a coefficient extractor which generates filter coefficients of a corrective filter to produce the substantially whitened response of the audio channel.
- 13. The ACSS system of claim 12, wherein the corrective filter is located in an audio signal path between an audio signal line input and the electro-acoustic converter and cascaded with the audio signal line input.
- 14. The ACSS system of claim 12, wherein at least one of the correlator, the IM, and the corrective filter form a part of the processor.
- 15. The ACSS system of claim 13, wherein the processor is a digital signal processor (DSP).
- 16. The ACSS system of claim 15, further including an analog-to-digital (A/D) converter that converts an analog audio line input and the electric signal supplied by the acousto-electric converter into temporal digital signals.
- 17. The ACSS system of claim 15, further including a digital-to-analog (D/A)
 15 converter that converts digital output signals from the DSP to an analog audio line output for driving the electro-acoustic converter.
 - 18. A digital filter for whitening an audio channel in a listening environment, comprising:

an input receiving a digital audio signal,

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a corrective filter having filter coefficients determined in the listening environment using a maximum length sequence (MLS) test signal, the corrective filter convolving the filter coefficients with the digital audio signal to form a corrected audio signal, and

an output supplying the corrected audio signal to a sound generator.